

Sonate

A Minor

Tuba & Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33598

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Sonate

D Minor

Georg Friedrich Händel
Arr.: Klemens Schnorr

Larghetto

Tuba

Organ

4

6

Allegro

First system of musical notation, measures 1-4. It features a bass line starting with a forte (*f*) dynamic, a grand staff with a treble clef and a bass clef, and a separate bass clef line. The music is in 3/4 time with a key signature of one flat.

5

Second system of musical notation, measures 5-8. It continues the piece with similar instrumentation and dynamics.

9

Third system of musical notation, measures 9-11. The piece continues with consistent musical language.

12

Fourth system of musical notation, measures 12-15. The piece concludes with a final cadence.

Adagio ♩ = 80

Musical score for Adagio, measures 1-6. The score is in 3/4 time with a key signature of two flats. It features three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The first measure of the top staff is marked with a piano (*p*) dynamic. The middle grand staff also begins with a piano (*p*) dynamic. The music consists of slow-moving lines with some rests.

7

rit.

Musical score for Adagio, measures 7-10. The score continues with the same three-staff layout. A *rit.* (ritardando) marking is placed above the top staff at the beginning of measure 7. The music features more active melodic lines in the upper staves, with some slurs and ties.

Allegro

Musical score for Allegro, measures 1-3. The score is in 12/8 time with a key signature of two flats. It features three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The first measure of the top staff is marked with a forte (*f*) dynamic. The middle grand staff also begins with a forte (*f*) dynamic. The music is more rhythmic and active than the previous section.

4

Musical score for Allegro, measures 4-6. The score continues with the same three-staff layout. The music features active melodic lines in the upper staves, with some slurs and ties. The bottom staff continues with a steady bass line.

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